"Building cross cultural communities: from language to action"

COIL Project FIU/UPTC

Final questions to prepare for your project defense next week

-How is this work a form of positioning?

- What was your starting point?
- How did you personally and collectively take a position?
- How did you enact a position, passing from language into action?

-What are the difficulties, challenges and pleasures of passing from silence to language to action? This is in direct reference to you process with the project.

-What readings, ideas, experiences or feelings of the body allowed you to take and enact a position?

-Did your group develop "autohistoria teoría" in the terms of Gloria Anzaldúa?

- How does your project enact the relationship between the personal and the political? How does your project use this relationship *as a way of knowing*?

- How does you project develop agency ("capacity for word and action") over/in/on the social systems we are shaped by?

For Personal Reflections in your written portion:

-What reflections does your work make about your own and others' struggles for identity, self-inscription and creative expression?

-Was something questioned, changed, transformed or moved in your identity? Does this work give you elements to look at your identity critically or to create "an alternative identity story"?

-What role did "storytelling" play in your work?

-What role did the body play in your work? What concept or awareness or situation of the body is your starting point and what practice of the body are you working towards?

-How did you look at yourself as a subject and object in this work?

The objective of COIL is "COIL enables intercultural teams to develop meaningful collaborative projects that increase students' and faculty members' knowledge and help them better understand and empathize with other people's perspectives."

-Did you use a multidisciplinary approach? What do you learn from this? How did you expand your disciplinary field?

-How does COIL develop key competences for effective global citizenship, like intercultural knowledge, virtual teamwork skills, systems thinking mindsets; or which other ones?

-How does your COIL Project reflect about what is necessary to be a global citizen today?